

M. CHRISTOPHER FREEMAN  
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#### PERSONAL

Born 4/14/62  
Grenada, West Indies

#### EDUCATION

1984- New York State College of Ceramics at Alfred University;  
Division of Art and Design, B.F.A., Graduated with Art Honors  
1980- The Cambridge School of Weston, Weston, MA, Major in Fine Art, and Ceramics.

#### PROFESSIONAL EXPERIENCE

2021 (Sept.) - to present - Neon Instructor at Brooklyn Glass, Brooklyn, NY  
2016 (Sept.) – 2017 , Long term art substitute at Ashley Academy.  
2015 (Feb.) –2016 (June) –Day substitute in WSFCS in high schools.  
2014 (Sept.) – 2015 (Jan.) – Long term art substitute at Wiley Magnet Middle School,  
Winston-Salem, NC  
2012-2014 – Volunteered at Mount Tabor High School, Winston-Salem, NC  
working with Alice Morely and her art students on various ceramic art projects.  
1992- Faculty, School of Visual Arts, NYC, 1992 to 2012, sculpture, ceramics; fine arts dept.  
1990- Neon Assistant to Paul Waldman, 1990 to 2000.  
1988- Neon Assistant to Keith Sonnier, 1988 to 2006.  
1987- Neon Assistant to Joseph Kosuth, 1987 to 1993.  
1986- Seminar and Neon Workshop, The Glass Emporium, Davidson, NC.  
1985 to present-  
- Started Chris Freeman Designs; consultation, design,  
manufacturing, installation, & construction management  
of architectural and artistic lighting. Complete IT support for CFDI.  
WINNT, WINXP, WIN 7, WIN8, networking, email, ADBE, MSOFFICE,  
- Consultant, E.G.L. Corporation, Newark, NJ.  
- Seminar, consisting of instruction and completion of full Neon studio  
plus a ten-day workshop, The Glass Emporium, Davis, NC.  
1984-Faculty, New York Experimental Glass Workshop, NYC, to 1994.  
-Faculty, New School for Social Research, NYC, to 1993.  
-Faculty, Parsons School of Design, NYC, to 1993.  
-E.G.L. Corporation Cold Cathode Department, Newark, NJ.  
-Neon New York, Neon Designers & fabricators, NYC.  
1983-Neon/Glass assistant to Professor Fred Tschida, Alfred, NY.  
1982-Operated a functional ceramic studio, Weston, MA.  
1980-Ceramic Workshop with Karen Karnes, Weston, MA.

#### SELECTED EXHIBITIONS AND AWARDS

2013- “A Dog Day Diversion” – Two man exhibition at private residence, Winston-Salem, NC  
2012- “Birds Nest on the Quad” Sculpture, The Cambridge School of Weston, Weston, MA  
2010- “Doo Wop” Sculpture, Wildwoods Convention Center/Wildwood, NJ located in a  
glass tower on the beach. Commissioned by GWTIDA and the New Jersey State  
Council on the Arts  
-NJ Transit/ Transit Arts - Sculpture finalist for Hoboken Ferry Slip/ Hoboken Terminal/  
Hoboken, NJ

- 2008/- “Dancing Threads” Sculpture, Belmont Runyon School/ Newark, NJ located in  
2009 Glass library reading area. Commissioned by Newark Public Schools, City of Newark,  
and Newark Arts Council.
- 2006- “Woven Light/ Flowing Fabric” Sculpture, Ocean County Library/ Toms River Branch,  
located in the 20’ x 75’ Barrel Vault of the Hugh B. Wheeler Reading Room.  
N.J. Transit/ Transit Arts – Sculpture finalist for Penn Station New York 31<sup>st</sup> Street  
Entrance Project.
- 2004- Recipient of a NJ State Council on the Arts Grant in connection with Rutgers Camden  
Center for the Arts in Camden, NJ for a permanent Outdoor Light Sculpture.
- 2003- Selected photographic prints purchased by Pfizer Pharmaceutical for their permanent  
art collection in Montclair, N.J.
- 2002- N.J. Transit/ Transit Arts – Sculpture finalist for South Amboy, NJ train station and plaza  
accessibility improvements for the pedestrian plaza and overpass.
- 2001- N.J. Transit/ Transit Arts – Sculpture finalist for Montclair, NJ train station art  
commission.
- 2000- Independent studio work.
- 1999- Featured artist on Discovery Arts Showcase and the NJ State Council on the Arts.
- 1998-Sculpture submittal to Leers, Weinzapfel Assoc., Boston, MA for the Cambridge School  
of Weston Performing Arts Center, Weston, MA.
- 1997-Finalist for sculpture proposal for the "DIFA - Kurfurstendamm, Berlin  
Point Sculpture" - Berlin, Germany  
-Lighting Dimensions Magazine article “Circus Circuits”, April 1997
- 1996- "Back Room Exhibit" - Steamroller Gallery, Frenchtown, NJ.
- 1995- "Waving not Drowning!!" - The Thorne-Sagendorf Gallery, Keene, NH.
- 1994- "13 Years of Enlightenment, Neon '94" - Zenith Gallery, Washington, D.C.  
-Residential Lighting Magazine article “Christopher Freeman”, November 1994
- 1993- Inclusion in The Light Artists Anthology, by Christian Schiess, published  
by ST Publications.  
-"Methods & Materials New Perspectives" - Benton Gallery, Southampton, NY.  
-"Eclectic Electric" - Center of Contemporary Art (COCA), North Miami, FL.  
- "Concepts with Neon" - Group show, Staller Center for the Arts, State  
Univ. Stony Brook, NY.
- 1992- Two site specific Ceramic/Neon pieces for the Albertson-Peterson Gallery,  
Winter Park, FL.  
- Inclusion in The Best of Neon, by Vilma Barr, published by Allworth  
Press/Rockport Publishers.  
- "Apocalypse and Resurrection", Group show, Gallery 30, NYC, American  
Foundation for Aids Research Benefit, (AmFAR).

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- 1991-Guerilla Neon Series, "City Fence 2", Battery Park, NYC.  
- "Light Ribbon", collection of Eldon and Sally Mayer, NYC.  
- "Woven Light", Broadway Windows, NYU, NYC.
- 1990-"Works with Neon", Dome Gallery, NYC.  
- "Twisted Ribbon", collection of Cadigan/Wexler, Chicago, IL.  
- Inclusion in Contemporary Neon, published by Retail Reporting Corp
- 1989- Guerilla Neon Series, "City Fence", Sheeps Meadow, Central Park, NYC.  
- "Glass America 1989", "Woven Light", Heller Gallery, NYC.  
- Recipient of NYSCA Program grant.  
- Lighting Dimensions Magazine article, "The Art of Light", April 1989.
- 1988-"Glass America 1988", "3-D Drawing with Light", Heller Gallery, NYC.  
"Light with Ceramics and Glass", One-man exhibition, New York  
Experimental Glass Workshop, NYC.  
- "Neon it's a Gas", Group show, Neo Neon Gallery, NYC.  
- Recipient of Richard Kelly Grant, awarded for outstanding work with  
light.  
- Inclusion in The New Let There Be Neon, Published by Harry N. Abrams.
- 1987- "Glass America 1987", "Graffiti on Greene Street", Heller Gallery, NYC.  
- "Electric Sign Design Contest", 3rd Place in Architectural Neon category,  
Signs of the Times Magazine.  
- "Panel Series", Heller Gallery, NYC.  
- "The Magic of Neon", a SITES program activity of the Smithsonian  
Institution, Kingsport Fine Art Gallery, Kingsport, TN  
- "9th Annual Invitational Outdoor Light Exposition", Rockne, TX.  
- "Stage of Neon", Glass Art Society National Conference, Philadelphia, PA.  
- Advertising Age Magazine article, "New York Artist Attacks Bleak Urban  
Landscape with "Guerilla Neon"
- 1986- "Glass America 1986", "4 X 4", Heller Gallery, NYC.  
- "Faculty Show", New York Experimental Glass Workshop, NYC.  
- "2nd Annual Invitational Glass Show", Perception Gallery, Houston, TX.
- 1985 - Two man exhibition, Karl Mann Associates, NYC.  
- "Urban Light", Limelight Club, NYC.  
- Installation, Cat Club, NYC.  
- One man exhibition, Design Technics, NYC.
- 1984- P.L. Patenaude Glass Studio & Gallery Exhibit, NYC.  
- Say It In Neon Gallery Exhibit, NYC.  
- "Guerilla Neon, Fifth Avenue Wall Piece", 5th Avenue & 62 Street, NYC  
- "Guerilla Neon, Pier Piece", West Side Highway & Bank Street, NYC.  
- "Guerilla Neon, Cliff Piece", Alfred, NY.  
- "6th Annual Invitational Outdoor Light Exposition", Alfred, NY.