

M. CHRISTOPHER FREEMAN
205 East Broadway
New York, NY 10002-5553
<http://www.chrisfreemandesigns.com>

PERSONAL

Born 4/14/62
Grenada, West Indies

EDUCATION

1984- New York State College of Ceramics at Alfred University;
Division of Art and Design, B.F.A., Graduated with Art Honors
1980- The Cambridge School of Weston, Weston, MA, Major in Fine Art, and Ceramics.

PROFESSIONAL EXPERIENCE

2021 (Sept.) - to present - Neon Instructor at Brooklyn Glass, Brooklyn, NY
2016 (Sept.) – 2017 , Long term art substitute at Ashley Academy.
2015 (Feb.) –2016 (June) –Day substitute in WSFCS in high schools.
2014 (Sept.) – 2015 (Jan.) – Long term art substitute at Wiley Magnet Middle School,
Winston-Salem, NC
2012-2014 – Volunteered at Mount Tabor High School, Winston-Salem, NC
working with Alice Morely and her art students on various ceramic art projects.
1992- Faculty, School of Visual Arts, NYC, 1992 to 2012, sculpture, ceramics; fine arts dept.
1990- Neon Assistant to Paul Waldman, 1990 to 2000.
1988- Neon Assistant to Keith Sonnier, 1988 to 2006.
1987- Neon Assistant to Joseph Kosuth, 1987 to 1993.
1986- Seminar and Neon Workshop, The Glass Emporium, Davidson, NC.
1985 to present-
- Started Chris Freeman Designs; consultation, design,
manufacturing, installation, & construction management
of architectural and artistic lighting. Complete IT support for CFDI.
WINNT, WINXP, WIN 7, WIN8, networking, email, ADBE, MSOFFICE,
- Consultant, E.G.L. Corporation, Newark, NJ.
- Seminar, consisting of instruction and completion of full Neon studio
plus a ten-day workshop, The Glass Emporium, Davis, NC.
1984-Faculty, New York Experimental Glass Workshop, NYC, to 1994.
-Faculty, New School for Social Research, NYC, to 1993.
-Faculty, Parsons School of Design, NYC, to 1993.
-E.G.L. Corporation Cold Cathode Department, Newark, NJ.
-Neon New York, Neon Designers & fabricators, NYC.
1983-Neon/Glass assistant to Professor Fred Tschida, Alfred, NY.
1982-Operated a functional ceramic studio, Weston, MA.
1980-Ceramic Workshop with Karen Karnes, Weston, MA.

SELECTED EXHIBITIONS AND AWARDS

2013- “A Dog Day Diversion” – Two man exhibition at private residence, Winston-Salem, NC
2012- “Birds Nest on the Quad” Sculpture, The Cambridge School of Weston, Weston, MA
2010- “Doo Wop” Sculpture, Wildwoods Convention Center/Wildwood, NJ located in a
glass tower on the beach. Commissioned by GWTIDA and the New Jersey State
Council on the Arts
-NJ Transit/ Transit Arts - Sculpture finalist for Hoboken Ferry Slip/ Hoboken Terminal/
Hoboken, NJ

M. CHRISTOPHER FREEMAN

205 East Broadway

New York, NY 10002-5553

<http://www.chrisfreemandesigns.com>

Resume – Page (2)

- 2008/- “Dancing Threads” Sculpture, Belmont Runyon School/ Newark, NJ located in
2009 Glass library reading area. Commissioned by Newark Public Schools, City of Newark,
and Newark Arts Council.
- 2006- “Woven Light/ Flowing Fabric” Sculpture, Ocean County Library/ Toms River Branch,
located in the 20’ x 75’ Barrel Vault of the Hugh B. Wheeler Reading Room.
N.J. Transit/ Transit Arts – Sculpture finalist for Penn Station New York 31st Street
Entrance Project.
- 2004- Recipient of a NJ State Council on the Arts Grant in connection with Rutgers Camden
Center for the Arts in Camden, NJ for a permanent Outdoor Light Sculpture.
- 2003- Selected photographic prints purchased by Pfizer Pharmaceutical for their permanent
art collection in Montclair, N.J.
- 2002- N.J. Transit/ Transit Arts – Sculpture finalist for South Amboy, NJ train station and plaza
accessibility improvements for the pedestrian plaza and overpass.
- 2001- N.J. Transit/ Transit Arts – Sculpture finalist for Montclair, NJ train station art
commission.
- 2000- Independent studio work.
- 1999- Featured artist on Discovery Arts Showcase and the NJ State Council on the Arts.
- 1998-Sculpture submittal to Leers, Weinzapfel Assoc., Boston, MA for the Cambridge School
of Weston Performing Arts Center, Weston, MA.
- 1997-Finalist for sculpture proposal for the "DIFA - Kurfurstendamm, Berlin
Point Sculpture" - Berlin, Germany
-Lighting Dimensions Magazine article “Circus Circuits”, April 1997
- 1996- "Back Room Exhibit" - Steamroller Gallery, Frenchtown, NJ.
- 1995- "Waving not Drowning!!" - The Thorne-Sagendorf Gallery, Keene, NH.
- 1994- "13 Years of Enlightenment, Neon '94" - Zenith Gallery, Washington, D.C.
-Residential Lighting Magazine article “Christopher Freeman”, November 1994
- 1993- Inclusion in The Light Artists Anthology, by Christian Schiess, published
by ST Publications.
-"Methods & Materials New Perspectives" - Benton Gallery, Southampton, NY.
-"Eclectic Electric" - Center of Contemporary Art (COCA), North Miami, FL.
- "Concepts with Neon" - Group show, Staller Center for the Arts, State
Univ. Stony Brook, NY.
- 1992- Two site specific Ceramic/Neon pieces for the Albertson-Peterson Gallery,
Winter Park, FL.
- Inclusion in The Best of Neon, by Vilma Barr, published by Allworth
Press/Rockport Publishers.
- "Apocalypse and Resurrection", Group show, Gallery 30, NYC, American
Foundation for Aids Research Benefit, (AmFAR).

205 East Broadway

New York, NY 10002-5553

<http://www.chrisfreemandesigns.com>

- 1991-Guerilla Neon Series, "City Fence 2", Battery Park, NYC.
- "Light Ribbon", collection of Eldon and Sally Mayer, NYC.
- "Woven Light", Broadway Windows, NYU, NYC.
- 1990-"Works with Neon", Dome Gallery, NYC.
- "Twisted Ribbon", collection of Cadigan/Wexler, Chicago, IL.
- Inclusion in Contemporary Neon, published by Retail Reporting Corp
- 1989- Guerilla Neon Series, "City Fence", Sheeps Meadow, Central Park, NYC.
- "Glass America 1989", "Woven Light", Heller Gallery, NYC.
- Recipient of NYSCA Program grant.
- Lighting Dimensions Magazine article, "The Art of Light", April 1989.
- 1988-"Glass America 1988", "3-D Drawing with Light", Heller Gallery, NYC.
"Light with Ceramics and Glass", One-man exhibition, New York
Experimental Glass Workshop, NYC.
- "Neon it's a Gas", Group show, Neo Neon Gallery, NYC.
- Recipient of Richard Kelly Grant, awarded for outstanding work with
light.
- Inclusion in The New Let There Be Neon, Published by Harry N. Abrams.
- 1987- "Glass America 1987", "Graffiti on Greene Street", Heller Gallery, NYC.
- "Electric Sign Design Contest", 3rd Place in Architectural Neon category,
Signs of the Times Magazine.
- "Panel Series", Heller Gallery, NYC.
- "The Magic of Neon", a SITES program activity of the Smithsonian
Institution, Kingsport Fine Art Gallery, Kingsport, TN
- "9th Annual Invitational Outdoor Light Exposition", Rockne, TX.
- "Stage of Neon", Glass Art Society National Conference, Philadelphia, PA.
- Advertising Age Magazine article, "New York Artist Attacks Bleak Urban
Landscape with "Guerilla Neon"
- 1986- "Glass America 1986", "4 X 4", Heller Gallery, NYC.
- "Faculty Show", New York Experimental Glass Workshop, NYC.
- "2nd Annual Invitational Glass Show", Perception Gallery, Houston, TX.
- 1985 - Two man exhibition, Karl Mann Associates, NYC.
- "Urban Light", Limelight Club, NYC.
- Installation, Cat Club, NYC.
- One man exhibition, Design Technics, NYC.
- 1984- P.L. Patenaude Glass Studio & Gallery Exhibit, NYC.
- Say It In Neon Gallery Exhibit, NYC.
- "Guerilla Neon, Fifth Avenue Wall Piece", 5th Avenue & 62 Street, NYC
- "Guerilla Neon, Pier Piece", West Side Highway & Bank Street, NYC.
- "Guerilla Neon, Cliff Piece", Alfred, NY.
- "6th Annual Invitational Outdoor Light Exposition", Alfred, NY.