

## CHRISTOPHER FREEMAN

### PERSONAL

Born 4/14/62

Grenada, West Indies

### EDUCATION

1984 - Alfred University, New York State College of Ceramics,  
Division of Art and Design, B.F.A.

1980 - Cambridge School of Weston, Major in Ceramics.

### PROFESSIONAL EXPERIENCE

1992 - Faculty, School of Visual Arts, NYC, 1992 to present.

1990 - Neon Assistant to Paul Waldman, 1990 to 2000.

1988 - Neon Assistant to Keith Sonnier, 1988 to 2006.

1987 - Neon Assistant to Joseph Kosuth, 1987 to 1993.

1986 - Seminar and Neon Workshop, The Glass Emporium, Davis, NC.

1985 - Started Chris Freeman Designs; consultation, architectural and artistic lighting.

- Consultant, E.G. L. Corporation, Newark, N.J.

- Seminar, consisting of instruction and completion of full Neon studio, ten-day workshop, The Glass Emporium, Davis, N.C.

1984 - Faculty, New York Experimental Glass Workshop, NYC, to 1994.

- Faculty, New School for Social Research, NYC, to 1993.

- Faculty, Parsons School of Design, NYC, to 1993.

- E.G.L. Corporation Cold Cathode Department, Newark, N.J.

- Neon New York, Neon Designers, NYC.

1983 - Neon/Glass assistant to Professor Fred Tschida, Alfred, NY.

1982 - Operated a functional ceramic studio, Weston, MA.

1980 - Ceramic Workshop with Karen Karnes, Weston, MA.

## SELECTED EXHIBITIONS, AWARDS AND PUBLICATIONS

- 2009 - "Doo Wop" Sculpture, Wildwoods Convention Center/Wildwood, NJ located in a glass tower on the beach. Commissioned by GWTIDA and the New Jersey State Council of the Arts.
- NJ Transit/Transit Arts – Sculpture finalist for Hoboken Ferry Slip/Hoboken Terminal/Hoboken, NJ
  - NJ Transit/Transit Arts – Sculpture finalist for Newark Penn Station/Raymond Plaza West/Newark, NJ
- 2008 - "Dancing Threads" Sculpture, Belmont Runyon School/Newark, NJ located in glass library reading area. Commissioned by Newark Public Schools, City of Newark and Newark Arts Council.
- 2006 - "Woven Light/Flowing Fabric" Sculpture, Ocean County Library/Toms River Branch, located in the 20' x 75' Barrel Vault of the Hugh B. Wheeler Reading Room. Commissioned by the Ocean County Library.
- NJ Transit/Transit Arts – Sculpture finalist for Penn Station New York 31<sup>st</sup> Street Entrance Project.
- 2004 - Recipient of a NJ State Council for the Arts Grant in connection with Rutgers Camden Center for the Arts in Camden, NJ for a permanent Outdoor Light Sculpture on The Stedman Gallery and The Gordon Theater.
- 2003 - Selected photographic prints purchased by Pfizer Pharmaceutical for their permanent art collection in Montclair, NJ.
- 2002 - NJ Transit/Transit Arts – Sculpture finalist for South Amboy, NJ Train Station and Plaza accessibility improvements for the Pedestrian Plaza and Overpass.
- 2001 - NJ Transit/Transit Arts – Sculpture finalist for Montclair, NJ Train Station art commission.
- 2000 - Independent studio work.
- 1999 - Featured artist on Discovery Arts Showcase and the NJ State Council on the Arts.
- 1998 - Sculpture submittal to Leers, Weinzapfel Assoc., Boston, MA for the Cambridge School of Weston Performing Arts Center, Weston, MA.

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- 1997 - Finalist for Sculpture Proposal for the “DIFA-Kurfurstendamm, Berlin Point Sculpture”-Berlin, Germany.
- Lighting Dimensions Magazine article, “Circus Circuits”, April 1997.
- 1996 - “Back Room Exhibit”-Steamroller Gallery, Frenchtown, NJ.
- 1995 - “Waving not Drowning!!”-The Thorne-Sagendorf Gallery, Keene, NH.
- 1994 - “13 Years of Enlightenment, Neon ‘94” – Zenith Gallery, Washington, D.C.
- Residential Lighting Magazine article, “Christopher Freeman”, November 1994.
- 1993 - Inclusion in The Light Artists Anthology, by Christian Schiess, published by ST Publications.
- “Methods & Materials New Perspectives” – Benton Gallery, Southampton, NY.
  - “Eclectic Electric”-Center of Contemporary Art (COCA), North Miami, FL.
  - “Concepts with Neon”-Group Show, Staller Center for the Arts, State University Stony Brook, NY.
- 1992 - Two site specific Ceramic/Neon pieces for the Albertson-Peterson Gallery, Winter Park, FL.
- Inclusion in The Best of Neon, by Vilma Barr, published by Allworth Press/Rockport Publishers.
  - “Apocalypse and Resurrection”, Group Show, Gallery 30, NYC American Foundation for Aids Research Benefit (AmFAR).
- 1991 - Guerilla Neon Series, “City Fence 2”. Battery Park, NYC.
- “Light Ribbon” Sculpture, Collection of Eldon and Sally Mayer, NYC.
  - “Woven Light”, Broadway Windows, NYC.
- 1990 - “Works with Neon”, Dome Gallery, NYC.

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- “Twisted Ribbon” Sculpture, Collection of Cadigan/Wexler, Chicago, IL.
- Inclusion in Contemporary Neon, published by Retail Reporting Corp.
- 1989 - Guerilla Neon Series, “City Fence”, Sheeps Meadow, Central Park, NYC.
  - “Glass America 1989”, “Woven Light”, Heller Gallery, NYC.
  - Recipient of NYSCA Program grant.
  - Lighting Dimensions Magazine article, “The Art of Light”, April 1989.
- 1988 - “Glass America 1988”, “3-D Drawing with Light”, Heller Gallery, NYC.
  - “Light with Ceramics and Glass”, One-man exhibition, New York Experimental Glass Workshop, NYC.
  - “Neon, it’s a Gas”, Group Exhibition, Neo Neon Gallery, NYC.
  - Recipient of Richard Kelly Grant, awarded for outstanding work with light.
  - Inclusion in The New Let There Be Neon, Published by Harry N. Abrams.
- 1987 - “Glass America 1987”, “Graffiti on Greene Street”, Heller Gallery, NYC.
  - “Electric Sign Design Contest”, 3<sup>rd</sup> Place in Architectural Neon category, Signs of the Times Magazine.
  - “Panel Series”, Heller Gallery, NYC.
  - “The Magic of Neon”, a SITES program activity of the Smithsonian Institution, Kingsport Fine Art Gallery, Kingsport, TN.
  - “9<sup>th</sup> Annual Invitational Outdoor Light Exposition”, Rockne, TX.
  - “Stage of Neon”, Glass Art Society National Conference, Philadelphia, PA.
  - Advertising Age Magazine article, “New York Artist Attacks Bleak Urban Landscape with “Guerilla Neon”.
- 1986 - “Glass America 1986”, “4x4”, Heller Gallery, NYC.

## SELECTED EXHIBITIONS, AWARDS AND PUBLICATIONS

- "Faculty Show", New York Experimental Glass Workshop, NYC.
  - "2<sup>nd</sup> Annual Invitational Glass Show", Perception Gallery, Houston, TX.
- 1985 - Two man exhibition, Karl Mann Associates, NYC.
- "Urban Light", Limelight Club, NYC.
  - Installation, Cat Club, NYC.
  - One man exhibition, Design Technics, NYC.
- 1984 - P.L. Patenaude Glass Studio & Gallery Exhibit, NYC.
- Say It In Neon Gallery Exhibit, NYC.
  - "Guerilla Neon, Fifth Avenue Wall Piece", 5<sup>th</sup> Avenue & 62<sup>nd</sup> Street, NYC.
  - "Guerilla Neon, Pier Piece", West Side Highway & Bank Street, NYC.
  - "Guerilla Neon, Cliff Piece", Alfred, NY.
  - "6<sup>th</sup> Annual Invitational Outdoor Light Exposition", Alfred, NY.